Government of Pakistan

# National Vocational and Technical Training Commission

# Prime Minister's Hunarmand Pakistan Program

"Skills for All"



# Course Contents / Lesson Plan Course Title: Computer Application & Office Management Duration: 6 Months

Trainer Name	
Course Title	Computer Application & Office Management
Objectives and Expectations	Employable skills and hands-on practice for Graphic Designing and video editing
	This course offers a broad, cross-disciplinary learning experience for students looking to pursue careers in Computer Application and Office Management, to name a few — all disciplines that focus on effective office management with fine interpersonal skills in the daily office work. In this course, students are introduced to key aspects of the design process, from research/strategy, creative brief development, and campaign development to teamwork and presentation and content creation so that they can enter the design market as strong candidates for beginner to intermediate level design jobs.
	Main Expectations: In short, the course under reference should be delivered by professional instructors in such a robust hands-on manner that the trainees are comfortably able to employ their skills for earning money (through wage/self-employment) at its conclusion. This course thus clearly goes beyond the domain of the traditional training practices in vogue and underscores an expectation that a market-centric approach will be adopted as the main driving force while delivering it. The instructors should therefore be experienced enough to be able to identify the training needs for the possible market roles available out there. Moreover, they should also know the strengths and weaknesses of each trainee to prepare them for such market roles during/after the training.
	<ul> <li>i. Specially designed practical tasks to be performed by the trainees have been included in the Annexure-I to this document. The record of all tasks performed individually or in groups must be preserved by the management of the training Institute clearly labeling name, trade, session, etc so that these are ready to be physically inspected/verified through monitoring visits from time to time. The weekly distribution of tasks has also been indicated in the weekly lesson plan given in this document.</li> <li>ii. To materialize the main expectations, a special module on Job Search &amp; Entrepreneurial Skills has been included in the latter part of this course (5<sup>th</sup> &amp; 6<sup>th</sup> month) through which, the trainees will be made aware of the Job search techniques in the local as well as international job markets (Gulf countries). Awareness around the visa process and immigration laws of the most favored labor destination countries also form a part of this regard. It is also expected that a sense of civic duties/roles and responsibilities will also be inculcated in the trainees to make them responsible citizens of the country.</li> <li>iii. A module on Work Place Ethics has also been included to highlight the</li> </ul>
	importance of good and positive behavior at the workplace in the line

with the best practices elsewhere in the world. An outline of such qualities has been given in the Appendix to this document. Its importance should be conveyed in a format that is attractive and interesting for the trainees such as through PPT slides +short video documentaries. Needless to say that if the training provider puts his heart and soul into these otherwise non-technical components, the image of the Pakistani workforce would undergo a positive transformation in the local as well as international job markets.

To maintain interest and motivation of the trainees throughout the course, modern techniques such as:

- Motivational Lectures
- Success Stories
- Case Studies

These techniques would be employed as an additional training tool wherever possible (these are explained in the subsequent section on Training Methodology).

Lastly, evaluation of the competencies acquired by the trainees will be done objectively at various stages of the training and a proper record of the same will be maintained. Suffice to say that for such evaluations, practical tasks would be designed by the training providers to gauge the problem-solving abilities of the trainees.

#### (i) Motivational Lectures

The proposed methodology for the training under reference employs motivation as a tool. Hence besides the purely technical content, a trainer is required to include elements of motivation in his/her lecture. To inspire the trainees to utilize the training opportunity to the full and strive towards professional excellence. Motivational lectures may also include general topics such as the importance of moral values and civic role & responsibilities as a Pakistani. A motivational lecture should be delivered with enough zeal to produce a deep impact on the trainees. It may comprise of the following:

- Clear Purpose to convey the message to trainees effectively.
- Personal Story to quote as an example to follow.
- Trainees Fit so that the situation is actionable by trainees and not represent a just idealism.
- Ending Points to persuade the trainees on changing themselves.

A good motivational lecture should help drive creativity, curiosity, and spark the desire needed for trainees to want to learn more.

The impact of a successful motivational strategy is amongst others commonly visible in increased class participation ratios. It increases the trainees' willingness to be engaged on the practical tasks for a longer time without boredom and loss of interest because they can see in their mind's eye where their hard work would take them in short (1-3 years); medium (3 -10 years) and long term (more than 10 years).

As this tool is expected that the training providers would make arrangements for the regular well planned motivational lectures as part of a coordinated strategy interspersed throughout the training period as suggested in the weekly lesson plans in this document.

#### (ii) Success Stories

Another effective way of motivating the trainees is using Success Stories. Its inclusion in the weekly lesson plan at regular intervals has been recommended till the end of the training.

A success story may be disseminated orally, through a presentation or using a video/documentary of someone that has risen to fortune, acclaim, or brilliant achievement. A success story shows how a person achieved his goal through hard work, dedication, and devotion. An inspiring success story contains compelling and significant facts articulated clearly and easily comprehendible words. Moreover, it is helpful if it is assumed that the reader/listener knows nothing of what is being revealed. The optimum impact is created when the story is revealed in the form of:-

- Directly in person (At least 2-3 cases must be arranged by the training institute)
- Through an audio/ videotaped message (2-3 high-quality videos must be arranged by the training institute)

It is expected that the training provider would collect relevant high-quality success stories for inclusion in the training as suggested in the weekly lesson plan given in this document.

The suggestive structure and sequence of a sample success story and its various shapes can be seen in Annexure III.

#### (iii) Case Studies

Where a situation allows, case studies can also be presented to the trainees to widen their understanding of the real-life specific problem/situation and to explore the solutions.

In simple terms, the case study method of teaching uses a real-life case example/a typical case to demonstrate a phenomenon in action and explain theoretical as well as practical aspects of the knowledge related to the same. It is an effective way to help the trainees comprehend in depth both the theoretical and practical aspects of the complex phenomenon in depth with ease. Case teaching can also stimulate the trainees to participate in discussions and thereby boost their confidence. It also makes the classroom atmosphere interesting thus maintaining the trainee interest in training till the end of the course.

Depending on suitability to the trade, the weekly lesson plan in this document may suggest case studies be presented to the trainees. The trainer may adopt a PowerPoint presentation or video format for such case studies whichever is deemed suitable but only those cases must be selected that are relevant and of a learning value.

The Trainees should be required and supervised to carefully analyze the cases.

For the purpose, they must be encouraged to inquire and collect specific information/data, actively participate in the discussions, and intended solutions to the problem/situation.

Case studies can be implemented in the following ways: -

- i. A good quality trade-specific documentary ( At least 2-3 documentaries must be arranged by the training institute)
- ii. Health &Safety case studies (2 cases regarding safety and industrial accidents must be arranged by the training institute)

	Field visits( At least one visit to a trade-specific major industry/ site must be arranged by the training institute)
Entry-level of trainees	Matriculation or equivalent 10-year education with good language proficiency
Learning Outcomes of the course	<ul> <li>By the end of this course, students will be able to:</li> <li>Communicate ideas through artworks by selecting and applying media techniques and processes, subject matter, and themes</li> <li>Demonstrate a verbal-working use of the vocabulary relating to design</li> <li>Develop an understanding of the properties and the preparation of official documents.</li> <li>Students will produce a portfolio of office document(s) using a variety of office management tools with effective design techniques, styles, and presentations.</li> </ul>
Course Execution Plan	The total duration of the course: 6 months (26 Weeks) Class duration: 4 hours per day Theory: 20% Practical: 80% Weekly hours: 20 hours per week (5 days) Total contact hours: 520hours
Companies offering jobs in the respective trade	<ol> <li>NGO</li> <li>Marketing firms</li> <li>Government Offices</li> <li>Freelancing</li> <li>Book/magazine publishers</li> <li>Newspaper publishing</li> <li>Social media</li> <li>Independent creators</li> </ol>
Job Opportunities	Computer Application & Office Management is a twin fold training thus hold a high rate of employability in various capacities across various industries. As long as social media, marketing visual and communication space, digital design, and interaction landscape are alive and functioning, this training will always have a pivotal role in handling the day to the day management task. The following are some of the roles that are present and or may become available. <ul> <li>Hospitals</li> <li>Factories.</li> <li>Educational institutes</li> <li>Academics &amp; Administration</li> <li>Firms</li> <li>Traveling Agencies</li> <li>Construction &amp; Buildings</li> </ul>
No of Students	20
Learning Place Instructional Resources	Lab General Office Skill https://www.pitman-training.pk/course-category/office-skills/ https://www.excite.com/education/courses/office-management-courses www.pexels.com Free Font Downloads

server defeat a ser
www.dafont.com
Free Photoshop Brushes and Patterns
www.brushing.eu
www.brusheezy.com
Free Vectors and Assets
www.freepik.com
Best Examples of Typography Website -
http://www.awwwards.com/websites/typography/
Photoshop tutorials
https://en.wikipedia.org/wiki/Visual_design_elements_and_principles
Blog (teacher resource) on Cultural Influences in Design -
http://www.core77.com/posts/21455/Does-CultureMatter-for-Product-Design
History of Graphic Design Website - <a href="http://www.designhistory.org/">http://www.designhistory.org/</a>
History of Graphic Design Website - <a href="http://www.historygraphicdesign.com">http://www.historygraphicdesign.com</a>
Blog on Cultural Influences in Graphic Design –
Photoshop Tutorials - https://helpx.adobe.com/photoshop/tutorials.html
PDF from Getty Center (Principles of Design) -
https://www.getty.edu/education/teachers/building_lessons/principles_design.p
df
Social Media Sizing Guidelines
File Format Glossary
https://helpx.adobe.com/photoshop/tutorials.html
Digital Portfolio Best Practices resource -
https://www.roberthalf.com/blog/writing-a-resume/3-digital-portfolio-best-
practices-how-to-make-a-portfolio-that-pops
Royalty-Free Photos

### MODULES

Scheduled Weeks	Module Title	Learning Units	Remarks
Weeks			
Week 1	Explore Office 2016,	<ul> <li>Motivational Lecture (For further detail please see Page No: 3&amp; 4)</li> <li>Course Introduction</li> <li>Success stories</li> </ul>	
		Job market	
		Course Applications	
		Institute/work ethics	
		Modern Technology and its importance	
		Introduction	
		Computer	
		Internet	
		Tele Conferencing	
		Cellular Phone	
		• E-Business	
		E-Commerce	Home
		E-Marketing	Assignment
		• E-Banking	<ul><li>Task 1</li><li>Task 2</li></ul>
		Basics of Computer & Its Applications	• Task 3
		Introduction to Computer System	
		Block Diagram of a Computer System	
		• Devices that can be attached with a	
		Computer	
		• (Key Board, Mouse, CPU & Monitor) &	
		Their Function	
		Software & Software components of a	
		Computer	
		System Software & its subtypes	
		Software & Its types	
		What is Office Automation?	
		MS-Word	
		MS-Excel	
		MS-PowerPoint	

Week 2	Attributes of office professional	• Success stories (For further detail please see Page No: 3& 4)	
		Students are introduced to:	
		• Work in the Office user interface	
		Identify app window elements	
		• Sidebar: Tell me what you want to do	
		• Work with the ribbon and status bar	
		• Sidebar: Adapt exercise steps	
		Change Office and app options	
		Manage account information	
		Manage app options	
		Customize the Quick Access Toolbar	●Task 4
		• Customize the ribbon	• Task 4
		Manage file properties	• Task 5
		Skills review	• Task 6
		Practice tasks	
		Create and manage files	
		Create files.	<u>Details may be</u> seen at
		• Open and move around in files	<u>Annexure-I</u>
		Display different views of files	
		Display and edit file properties	Home
		• Sidebar: File types and compatibility with	Assignment
		earlier versions of Office apps	
		Save and close files	
		Sidebar: Save files to OneDrive	
		Skills review	
		Practice tasks	
		• Attributes of a good office professional	
		Positive Attitude	
		• Desire to think	
		Adaptability/Flexibility	
		Honesty and Integrity	
		Self-Motivation	

		Strong Self-Confidence	
		<ul> <li>Commitment/Loyalty</li> </ul>	
		Cooperative	
		Dependubility/iteliability	
		Effective Communication Skills	
Week 3	Part of Speech & MS	Desire to Learn & Grow     Motivational Leasture (For further	
WEER J	Word	<ul> <li>Motivational Lecture (For further detail please see Page No: 3&amp; 4)</li> <li>MS Word Use of AutoCorrect Find &amp;</li> </ul>	
		Replace	
		Use of Spell & Grammar Check	
		• Alignment of text (Left, Right, Centre &	
		Justify)	
		• Set Line & Paragraph Spacing (Single- &	
		double-spaced line spacing)	
		Margins	
		Page Set up Dialog Box	
		How to Operate Pulldown Drop Down)	<b>T T</b>
		Menus (Cascading Menus,	• Task – 7 • Task – 8
		DoubleArrows0	• Task – 9
		How to Operate Task Pane?	
		• Difference b/w Save & Save As	(Details may be
		• Difference b/w Undo & Repeat	<u>seen at</u> Annexure-I)
		Difference b/w Delete & Backspace	
		• Difference b/w Cut, Paste & Copy paste,	
		Drag & Drop	
		Principles of Organization	
		Forms of Organization	
		Office systems and routine procedures	
		and method	
		Importance of System	
		Principles of System	
		Advantages of Office System	
		Manual and its types	
		Office Accommodation & Layout	
		Introduction	
		-	

		The Site or Location	
		Merits and Demerits	
		Urban and Rural Area Offices and Their	
		Merits & Demerits	
Week 4	MS Word	• Success stories (For further detail please see Page No: 3& 4)	
	Advancement	Using Ruler	
	And Designing	Setting Tabs, indents	
		<ul> <li>Margins using Tabs</li> </ul>	
		Header & Footer (with all options)	
		Toolbar	
		• Formatting Text (Bold, Underline, Italic)	• Task 10
		<ul> <li>Font Dialog Box (having all font Options)</li> </ul>	• Task 10 • Task 11
		Bulleted & Numbered Lists	•Task 12
		Collaborate on documents	<u>Details may be</u> seen at
		Mark up documents	<u>Annexure-I</u>
		Insert comments	
		Track changes	
		Display and review document markup	
		Review and respond to comments	
		Compare and merge documents	
		• Designing letterheads and certificates	
		with MS-Word	
Week 5	Merging Data	• Motivational Lecture (For further	
	Techniques and Developing	detail please see Page No: 3& 4)	
	promotional Materials	Merge data with documents and labels	• Task 13
		Understand the mail merge process	• Task 14 • Task 15 • Monthly
		Start the mail merge process	• Monthly Test 1 <u>Details may be</u>
		Get started with letters	<u>seen at</u> <u>Annexure-I</u>
		Get started with labels	
		Get started with email messages	

		Choose and refine the data source	
		Select an existing data source	
		Create a new data source	
		Refine the data source records	
		Sidebar: Refresh data	
		Inserting Symbols	
		• Text boxes (moving & resizing of	
		textboxes)	
		<ul> <li>Drawing Lines, Shapes, and Objects</li> </ul>	
		Create various types of brochures	
		Create and design logos	
Week 6		<ul> <li>Success stories (For further detail please see Page No: 3&amp; 4)</li> <li>The Art of writing and Effective Business Letter</li> <li>Language of letters</li> <li>Form and Styles of Letters</li> <li>Inquiries and Replies to Inquiries</li> <li>Order Letters</li> <li>Complaint and Adjustment Letters</li> <li>The Art of writing and Effective Business Letter</li> <li>07 C's of Communication</li> <li>Channels of Communication</li> <li>Paragraph Writing</li> <li>Letter Writing</li> </ul>	•Task 16 •Task 17 •Task 18 <u>Details may be</u> <u>seen at</u> <u>Annexure-1</u>
Week 7	Intro of MS Excel, creating various templates in excel	<ul> <li>Motivational Lecture (For further detail please see Page No: 3&amp; 4)</li> <li>Introduction to MS Excel 2016</li> <li>Identifying basic parts of Excel Window</li> <li>Difference b/w a workbook &amp; Work</li> </ul>	• Task 19 • Task 20 • Task 21 <u>Details may be</u> <u>seen at</u> <u>Annexure-I</u>

Week 8 Working with Advanced Functions, Data Analysis, Record Management	<ul> <li>Sheet</li> <li>Saving and File Management</li> <li>Converting and Encrypting Files</li> <li>File Properties and Digital Signatures</li> <li>File Accessibility and Compatibility</li> <li>Introduction Various Operators (Arithmetic, Logical, Comparison), etc.</li> <li>Basic Excel Functions (Average, Sum, Count, Max, Min), etc.</li> <li>Working with logical functions IF and Nested IF.</li> <li>Working with Conditional Formatting</li> <li>Creating Result Cards, Invoices, Transcripts</li> <li>Success stories (For further detail please see Page No: 3&amp; 4)</li> <li>Array Functions (SUMIF &amp; AVERAGEIF)</li> <li>Formula Auditing</li> <li>Formulas with Absolute References</li> <li>Text Functions</li> <li>Working with name ranges</li> <li>Creating link sheets</li> <li>Creating link sheets</li> <li>Create inventory/stock reports Records Management</li> <li>Introduction</li> <li>The objective of Records Management</li> <li>Feature of Records Management</li> <li>Essential of Records Management</li> <li>Benefits of Records Management</li> <li>Office Stationery</li> </ul>	•Task 22 •Task 23 •Task 23 •Task 24 <u>Details may be</u> <u>seen at</u> <u>Annexure-I</u>
---	--	--

Week 9	Working with Tables, Filters, and advanced Filters, Data crunching, and consolidation	<ul> <li>Motivational Lecture (For further detail please see Page No: 3&amp; 4)</li> <li>Creating Excel Tables</li> <li>Working with Records and Filters</li> <li>Advanced Filter</li> <li>Data Crunching and Analysis</li> <li>Create automated invoices</li> <li>Text to Columns</li> <li>Flash Fill</li> <li>Remove Duplicates</li> <li>Data Validation</li> <li>Consolidate</li> </ul>	• Task 25 • Task 26 • Task 27 • Monthly Test 2 <u>Details may be</u> <u>seen at</u> <u>Annexure-I</u>
Week 10	Pivot Tables, Reports and Dashboards, Charts	<ul> <li>Success stories (For further detail please see Page No: 3&amp; 4)</li> <li>PIVOTTABLES</li> <li>Getting Started with PivotTables</li> <li>Displaying Data in a PivotTable</li> <li>Formatting a PivotTable</li> <li>Using the Classic PivotTable Layout</li> <li>Slicers</li> <li>Create Static and Dynamic Dashboards</li> <li>Create dynamic charts and reports Project</li> </ul>	• Task 28 • Task 29 • Task 30 <u>Details may be</u> <u>seen at</u> <u>Annexure-1</u>
Week 11		<ul> <li>Motivational Lecture (For further detail please see Page No: 3&amp; 4)</li> <li>Students are introduced to:</li> <li>introduction to MS-PowerPoint         <ul> <li>Preparing a simple presentation</li> </ul> </li> <li>Identifying basic parts of the PowerPoint window</li> <li>PowerPoint Presentation</li> <li>Open a presentation</li> <li>Insert a new slide</li> <li>Copy a slide</li> </ul>	• Task 31 • Task 32 • Task 33 <u>Details may</u> <u>be seen at</u> <u>Annexure-I</u>

WEEK 14	Creating a simple	• Success stories (For further detail please see Page No: 3& 4)	Assignment • Task 40
Week 13 Week 14			Home
Week 13		Midterm project	
Wook 13		Creating reports through the wizard     Midterm project	
		wizard	
		• Creating Forms from the table through the	
		• Creating a simple table through the wizard	<u>,</u>
		• Types of relationship	<u>be seen at</u> <u>Annexure-I</u>
		Introduction of ERD and DFD	<u>Details may</u>
		Key elements of a database	<ul><li>Task 38</li><li>Task 39</li></ul>
		Types of database	• Task 37
		Introduction to database	<ul><li>Task 35</li><li>Task 36</li></ul>
		Students are introduced to:	• Task 34
Week 12		• Success stories (For further detail please see Page No: 3& 4)	
Week 10		Creating storyboards with PowerPoint etc.	
		Creating videos from slides	
		Using SmartArt and Shapes in Presentation	
		Working with Animation and Transitions	
		Working with PowerPoint Themes	
		• Using belt in templates for Presentation	
		Working with Slides and Slide Layouts	
		Presentation	
		• Standard Rules for a stronger PowerPoint	
		choose & apply a slide layout	
		Creating a Blank Presentation	
		Operate Pull-Down Menus	
		Operate Task pane	
		Recognize slide view	
		Adding a design to the existing presentation	
		Choose a color scheme	
		Applying a Design Template	
		view show, full view, outline view)	
		• Working with slide views (view slides in slide	
		Delete a slide	

	database for a small	Students are introduced to:	• Task 41
		Students are introduced to:	<ul> <li>Task 41</li> <li>Task 42</li> </ul>
	retail store	Creating a table in Design Mode	Task 42A
		Creating Form in Design Mode	<ul> <li>Midterm Test 3</li> </ul>
		Introduction to queries	<u>Details may be</u>
		Creating Reports through queries and	<u>seen at</u> <u>Annexure-I</u>
		forms	Annexure-i
		<ul> <li>Creating database users (admin &amp; Clients)</li> </ul>	
Week 15		Motivational Lecture (For further	Task 42B
	Digital Graphics and	detail please see Page No: 3& 4)	<ul> <li>Task 43</li> <li>Task 44</li> </ul>
	Illustrations, Understanding Adobe	Students are introduced to:	• Task 44 • Task 45 <u>Details may be</u>
	Illustrator	<ul> <li>Understanding Digital Graphics and</li> </ul>	seen at
		Illustrations	<u>Annexure-I</u>
		<ul> <li>Understand key terminology related to</li> </ul>	
		digital graphics and illustrations.	
		Demonstrate knowledge of basic design	
		principles and best practices employed in	
		the digital graphics and illustration	
		industry.	
		Demonstrate knowledge of typography	
		and its use in digital graphics and	
		illustrations.	
		• Demonstrate knowledge of color and its	
		use in digital graphics and illustration.	
		Demonstrate knowledge of image	
		resolution, image size, and image file	
		format for web, video, and print	
		• Identify elements of the Illustrator user	
		interface and demonstrate knowledge of	
		their functions.	
		• Define the functions of commonly used	
		tools, including selection tools, the Pen	
		tool, and other drawing tools, shape	
		tools, and transformation tools.	
		• Navigate, organize, and customize the	

		workspace.	
		Use non-printing design tools in the	
		interface, such as rulers, guides, bleeds,	
		and artboards.	
		Demonstrate knowledge of layers and	
		masks.	
		• Manage colors, swatches, and gradients.	
		• Manage brushes, symbols, graphic styles,	
		and patterns.	
		Demonstrate knowledge of how and why	
		illustrators employ different views and	
		modes throughout a project, including	
		vector/outline vs. display/appearance,	
		isolation mode, and various Draw modes.	
		<ul> <li>Demonstrate an understanding of vector drawing tools.</li> </ul>	
Week 16	Creating Digital	• Success stories (For further detail please see Page No: 3& 4)	<ul> <li>Task 46</li> <li>Task 47</li> <li>Task 42</li> </ul>
	Graphics and	Students are introduced to:	<ul> <li>Task 48</li> <li><u>Details may be</u></li> </ul>
	Illustrations Using	• Create a new project.	<u>seen at</u>
	Adobe Illustrator	<ul> <li>Use vector drawing and shape tools.</li> </ul>	<u>Annexure-I</u>
		• Transform graphics and illustrations.	
		• Create and manage layers.	
		<ul> <li>Import assets into a project.</li> </ul>	
		<ul> <li>Add and manipulate type using Type</li> </ul>	
		tools.	
		Create digital graphics and illustrations	
		using 3D and perspective tools in	
		Illustrator.	
		• Prepare images for web and print.	
		• Export digital graphics and illustrations to	
		various file formats.	
		• Design corporate brochures, visiting	
		cards, marriage cards, banners, etc.	
		<ul> <li>Create adds for social/print/electronic media promotions</li> </ul>	
Week 17	Introduction Adobe	Motivational Lecture (For further	• Task 49

Photoshop       detail please see Page No: 32.4)       • Task \$0         Students are introduced to:       • Adobe Photoshop Work Environment:       • Details may be Seen at Annexure-I         • Looking at the Work Area       • Working in 64 and 32-bit modes       • Seen at Annexure-I         • Using the tools & Tool Options       • Using the tools & Tool Options       • Working with Selections         • Using the tools & Tool Options       • Working with Selections       • Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool         • Magic Wand       • Quick Selection Tool       • Magic Wand       • Quick Selection Tool         • Selecting by Color       • Understanding Layers       • Background layers       • Rearrange & editing layers         • Opacity & Layer Blending Modes       • Layer Comps       • Layer Groups       • Layer Groups         • Layer Groups       • Layer Groups       • Layer Groups       • Layer Groups         • Layer Groups       • Creating Aligning Layers       • Layer Groups         • Transforming       • Free Transform       • Mathematical transforms: Flip, Rotate, Athritary         • Scale, Skew, Distort, Perspective       • Transform with Warp       • Carwas Rotation	Dhat	toshon	dotail places and Dage Not 28 1	a Tack 50
Adobe Photoshop Work Environment     Adobe Photoshop Work Environment     Adobe Photoshop Work Environment     Adobe Photoshop Work Area     Working in 64 and 32-bit modes     Customizing Preferences &     Keyboard Shortcuts     Using the tools & Tool Options     Working with Selections     About selecting & selection tools     Rectangular & Oval selections     About selecting & selection tools     Rectangular & Oval selections     Adout selecting Tool     Magic Wand     Quick Selection Tool     Magic Wand     Quick Selection Tool     Reathering – softening selection     edges     Selecting by Color     Understanding Layers     Selecting layers     Opacity & Layer Blending Modes     Linking Layers     Applying Layer Styles     Applying Layer Styles     Layer Comps     Layer Comps     Layer Comps     Layer Comps     Layer Groups     Transforming     Free Transform     Mathematical transforms: Flip,     Rotate, Arbitrary     Scale, Skew, Distort, Perspective     Transform with Warp	Phot	ισεπομ	detail please see Page No: 3& 4)	<ul> <li>Task 50</li> <li>Task 51</li> </ul>
Looking at the Work Area     Working in 64 and 32-bit modes     Customizing Preferences &         Keyboard Shortcuts     Using the tools & Tool Options     Working with Selections     About selecting & selection tools     Rectangular & Oval selection     Polygonal Lasso Tool,     Polygonal Lasso Tool,     Polygonal Lasso Tool,     Polygonal Lasso Tool     Adagic Wand     Quick Selection Tool     Rectangular & Oval selection     edges     Selecting by Color     Understanding Layers     Selecting by Color     Understanding Layers     Creating layers     Creating layers     Creating layers     Applying Layer Styles     Linking Layers     Applying Layer Styles     Layer Comps     Layer Comps     Layer Groups     Layer Groups     Layer Groups     Layer Groups     Layer Groups     Transform     Mathematical transforms: Flip,     Rotate, Arbitrary     Scale, Skew, Distort, Perspective     Transform with Warp				<u>Details may be</u>
<ul> <li>Looking at the Work Area</li> <li>Working in 64 and 32-bit modes</li> <li>Customizing Preferences &amp; Keyboard Shortcuts</li> <li>Using the tools &amp; Tool Options</li> <li>Working with Selections</li> <li>About selecting &amp; selection tools</li> <li>Rectangular &amp; Oval selections</li> <li>Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Magic Wand</li> <li>Quick Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layer</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Groups</li> <li>Layer Groups</li> <li>Layer Groups</li> <li>Layer Groups</li> <li>Transforming</li> <li>Freat Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			Adobe Photoshop Work Environment	
<ul> <li>Customizing Preferences &amp; Keyboard Shortcuts</li> <li>Using the tools &amp; Tool Options</li> <li>Working with Selections</li> <li>About selecting &amp; selection tools</li> <li>Rectangular &amp; Oval selections</li> <li>Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Greating layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Opacity &amp; Layer Styles</li> <li>Flattening Layers</li> <li>Layer Groups</li> <li>Layer Groups</li> <li>Layer Groups</li> <li>Transforming</li> <li>Frea Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			-	
Keyboard Shortcuts         Using the tools & Tool Options         Working with Selections         About selecting & selection tools         Rectangular & Oval selections         Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool         Ouick Selection Tool         Quick Selection Tool         Feathering – softening selection edges         Selecting by Color         Understanding Layers         Background layers         Background layers         Polyging Layer Styles         Opacity & Layer Blending Modes         Linking Layers         Applying Layer Styles         Layer Groups         Layer Groups         Layer Groups         Transform         Mathematical transforms: Flip, Rotate, Arbitrary         Scale, Skew, Distort, Perspective         Transform with Warp			<ul> <li>Working in 64 and 32-bit modes</li> </ul>	
<ul> <li>Using the tools &amp; Tool Options</li> <li>Working with Selections</li> <li>About selecting &amp; selection tools</li> <li>Rectangular &amp; Oval selections</li> <li>Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Iayer Comps</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Customizing Preferences &amp;</li> </ul>	
<ul> <li>Working with Selections</li> <li>About selecting &amp; selection tools</li> <li>Rectangular &amp; Oval selections</li> <li>Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Layer Comps</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			Keyboard Shortcuts	
<ul> <li>About selecting &amp; selection tools</li> <li>Rectangular &amp; Oval selections</li> <li>Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>ILinking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Layer Comps</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Using the tools &amp; Tool Options</li> </ul>	
<ul> <li>Rectangular &amp; Oval selections</li> <li>Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			Working with Selections	
<ul> <li>Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool</li> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Layer Groups</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>About selecting &amp; selection tools</li> </ul>	
Polygonal Lasso Tool         Magic Wand         Quick Selection Tool         Feathering – softening selection         edges         Selecting by Color         Understanding Layers         Background layers         Background layers         Creating layers         Rearrange & editing layers         Opacity & Layer Blending Modes         Linking Layers         Applying Layer Styles         Flattening Layers         Layer Comps         Layer Groups         Layer Groups         Layer Groups         Vulcitating & Aligning Layers         Kate, Arbitrary         Scale, Skew, Distort, Perspective         Transform with Warp			<ul> <li>Rectangular &amp; Oval selections</li> </ul>	
<ul> <li>Magic Wand</li> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Creating layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Free Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Lasso tool, Magnetic Lasso Tool,</li> </ul>	
<ul> <li>Quick Selection Tool</li> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Opacity &amp; Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Layer Groups</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			Polygonal Lasso Tool	
<ul> <li>Feathering – softening selection edges</li> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Magic Wand</li> </ul>	
edges Selecting by Color Understanding Layers Background layers Creating layers Creating layers Creating layers Rearrange & editing layers Opacity & Layer Blending Modes Uinking Layers Applying Layer Styles Flattening Layers Flattening Layers Layer Comps Layer Comps Layer Groups Layer Groups Transforming Free Transform Mathematical transforms: Flip, Rotate, Arbitrary Scale, Skew, Distort, Perspective Transform with Warp			<ul> <li>Quick Selection Tool</li> </ul>	
<ul> <li>Selecting by Color</li> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Feathering – softening selection</li> </ul>	
<ul> <li>Understanding Layers</li> <li>Background layers</li> <li>Creating layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			edges	
<ul> <li>Background layers</li> <li>Creating layers</li> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Selecting by Color</li> </ul>	
<ul> <li>Creating layers</li> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			Understanding Layers	
<ul> <li>Rearrange &amp; editing layers</li> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Background layers</li> </ul>	
<ul> <li>Opacity &amp; Layer Blending Modes</li> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Creating layers</li> </ul>	
<ul> <li>Linking Layers</li> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Rearrange &amp; editing layers</li> </ul>	
<ul> <li>Applying Layer Styles</li> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Opacity &amp; Layer Blending Modes</li> </ul>	
<ul> <li>Flattening Layers</li> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Linking Layers</li> </ul>	
<ul> <li>Layer Comps</li> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Applying Layer Styles</li> </ul>	
<ul> <li>Duplicating &amp; Aligning Layers</li> <li>Layer Groups</li> <li>Transforming</li> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Flattening Layers</li> </ul>	
<ul> <li>Layer Groups</li> <li>Transforming         <ul> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul> </li> </ul>			<ul> <li>Layer Comps</li> </ul>	
<ul> <li>Transforming         <ul> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul> </li> </ul>			<ul> <li>Duplicating &amp; Aligning Layers</li> </ul>	
<ul> <li>Free Transform</li> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Layer Groups</li> </ul>	
<ul> <li>Mathematical transforms: Flip, Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			Transforming	
<ul> <li>Rotate, Arbitrary</li> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			<ul> <li>Free Transform</li> </ul>	
<ul> <li>Scale, Skew, Distort, Perspective</li> <li>Transform with Warp</li> </ul>			• Mathematical transforms: Flip,	
<ul> <li>Transform with Warp</li> </ul>			Rotate, Arbitrary	
			<ul> <li>Scale, Skew, Distort, Perspective</li> </ul>	
o Canvas Rotation			<ul> <li>Transform with Warp</li> </ul>	
			<ul> <li>Canvas Rotation</li> </ul>	

		Basic Photo Corrections	
		• Understanding Images: Raster &	
		Vector	
		<ul> <li>Image Resolution</li> </ul>	
		• Exposure & Balance	
		<ul> <li>Tonal values &amp; Photography</li> </ul>	
		<ul> <li>Image Adjustments Options</li> </ul>	
		<ul> <li>Working with the Adjustments</li> </ul>	
		Panel	
		<ul> <li>Histogram</li> </ul>	
		<ul> <li>Levels Dialog Box</li> </ul>	
		<ul> <li>Curves Dialog Box</li> </ul>	
		<ul> <li>Straightening &amp; Cropping</li> </ul>	
		<ul> <li>Using Automatic &amp; Manual</li> </ul>	
		Adjustments – Contrast, Shadows	
		& Highlights,	
		<ul> <li>Hue &amp; Saturation</li> </ul>	
		<ul> <li>Replacing colors</li> </ul>	
		<ul> <li>Dodge, Sponge &amp; Burn tools</li> </ul>	
		<ul> <li>Black &amp; White Adjustment</li> </ul>	
		Feature	
Week 18	Working with Google	• Success stories (For further	Task 52
	Suite	detail please see Page No: 3& 4)	• Task 53
		Students are introduced to:	Task 54 <u>Details may be</u>
		Retouching & Repairing	<u>seen at</u> <u>Annexure-I</u>
		<ul> <li>Clone Stamp Tool &amp; Clone Panel</li> </ul>	
		Options	<ul> <li>Monthly Test 4</li> </ul>
		<ul> <li>Pattern Tool</li> </ul>	
		<ul> <li>Spot Healing Brush</li> </ul>	
		<ul> <li>Healing Brush &amp; Patch Tools</li> </ul>	
		<ul> <li>Red Eye Removal</li> </ul>	
		<ul> <li>Separate Layer retouching</li> </ul>	
		<ul> <li>Layers – Auto-Align Layers</li> </ul>	
		<ul> <li>Spherical Alignment</li> </ul>	
		<ul> <li>Layers –Auto-Blend Layers</li> </ul>	
		<ul> <li>Content-Aware Healing &amp; Fills</li> </ul>	

		• Typography	
		<ul> <li>Adding Type</li> </ul>	
		<ul> <li>Character &amp; Paragraph settings</li> </ul>	
		<ul> <li>Justification &amp; Hyphenation</li> </ul>	
		<ul> <li>Tracking, Kerning &amp; Leading</li> </ul>	
		<ul> <li>Warping Type</li> </ul>	
		<ul> <li>Type on a Path</li> </ul>	
		<ul> <li>Vertical Type</li> </ul>	
		<ul> <li>Designing various promotional and office</li> </ul>	
		templates in Photoshop	
		Introduction to Google Suite	
		An Intro to G Suite     The Google Appr	
		• The Google Apps	
Week 19	Working with Google	<ul> <li>Get the Office Suite of the Future, Today</li> <li>Motivational Lecture (For further</li> </ul>	• Task 55
WCCK 13	Suite	detail please see Page No: 3& 4)	<ul> <li>Task 55</li> <li>Task 56</li> </ul>
			• Task 57
		Students are introduced to:	<u>Details may be</u>
		• Set Up Your G Suite Team Account	<u>seen at</u> <u>Annexure-I</u>
		• What Is G Suite?	
		• Set Up Your G Suite Account	
		• Manage Your New G Suite Account	
		• Work Together as a Team in G Suite	
Week 20	Working with Google	• Success stories (For further detail	• Task 58
	Suite	please see Page No: 3& 4)	• Task 59
		Students are introduced to:	Task 60 <u>Details may be</u>
		• Migrate Your Whole Team to G Suite	<u>betalls may be</u> <u>seen at</u>
		(Admin)	Annexure-I
		Export All Your Google Apps Data	
		(Anyone)	
		<ul> <li>Import Your Gmail Emails</li> </ul>	
		Import Your Google Contacts	
		Import Your Google Calendars	
		<ul> <li>Import Your Google Drive files</li> </ul>	
		<ul> <li>Automatically Back Up Your Google Data</li> </ul>	

Week 21	Employable Project/Assignment (6 weeks i.e. 21-26) besides regular classes. On the job training ( 2 weeks	<ul> <li>Guidelines to the Trainees for selection of student's employable project like final year project (FYP)</li> <li>Assign Independent project to each Trainee</li> <li>A project-based on trainee's aptitude and acquired skills.</li> <li>Designed by keeping in view the emerging trends in the local market as well as across the globe.</li> <li>The project idea may be based on entrepreneurs.</li> <li>Leading to successful employment.</li> <li>The duration of the project will be 6 weeks</li> <li>Ideas may be generated via different sites such as: <ul> <li>https://1000projects.org/</li> <li>https://nevonprojects.com/</li> <li>https://technofizi.net/best-computer-science-and-engineering-cse-project-topics-ideas-for-students/</li> <li>Final viva/assessment will be conducted on project assignments.</li> <li>At the end of the session, the project will be</li> </ul></li></ul>	<ul> <li>Task 61</li> <li>Task 62</li> <li>Task 63</li> <li>Task 63A</li> </ul> Details may be seen at Annexure-I
		project assignments.	

		Industrialists for commercialization	
		<ul> <li>The best business idea will be placed in the</li> </ul>	
		NAVTTC business incubation center for	
		commercialization.	
		OR	
		On the job training for 2 weeks:	
		on the job training for 2 weeks.	
		<ul> <li>Aims to provide 2 weeks of industrial training</li> </ul>	
		to the Trainees as part of the overall training	
		program	
		<ul> <li>Ideal for the manufacturing trades</li> </ul>	
		<ul> <li>As an alternative to the projects that involve</li> </ul>	
		expensive equipment	
		Focuses on increasing Trainee's motivation, productivity, efficiency, and quick learning approach.	
Week 22	Working with Google Suite	Students are introduced to:	a Taok 64
	Suite	<ul> <li>Build a Team Intranet in Google Sites</li> <li>What are Google Sites?</li> <li>Build Your First Google Sites Website Publish and Share Your Google Site.</li> </ul>	<ul> <li>Task 64</li> <li>Task 65</li> <li>Task 66 <ul> <li>Details may be</li> <li>seen at</li> <li>Annexure-I</li> </ul> </li> <li>Monthly Test 5</li> </ul>
Week 23	Working with Google Suite	• Motivational Lecture (For further detail please see Page No: 3& 4)	• Task 67
		Students are introduced to:	<ul> <li>Task 68</li> <li>Task 69</li> </ul>
		<ul> <li>Find Files, Emails, Contact Info, and More in G Suite</li> <li>Automatically Find Info with Google Cloud Search</li> <li>Find Any File with Google Drive Advanced Search</li> <li>Use Zapier to Find Google Drive Files from Anywhere</li> </ul>	<u>Details may be</u> <u>seen at</u> <u>Annexure-I</u>
Week 24	Office Report Writing	• Success stories (For further detail please see Page No: 3& 4)	<ul><li>Task 70</li><li>Task 71</li></ul>

		Students are introduced to:	• Task 72
			Details may be
		Office Report & Precis Writing	seen at
		Introduction	<u>Annexure-I</u>
		Meaning	
		Function	
		• Types	
		Practices of writing questions	
		Practices of writing letters, applications,	
		emails, memo, and minutes of meeting	
		<ul> <li>Public speaking practices of the current environment and importance</li> </ul>	
Week 25	Freelancing	Motivational Lecture (For further detail please see Page No: 3 & 4)	• Task 73
		Students are introduced to:	<ul><li>Task 74</li><li>Task 75</li></ul>
		Introduction to Free Lancing	
		• Developing profile on various freelancing	Detellemente
		websites	<u>Details may be</u> <u>seen at</u>
		• Creating gigs for a various freelancing	<u>Annexure-I</u>
		website	
		Online earning sources	
		Developing YouTube Channel	
			Final
West 00			Assessment
Week 26	Entrepreneurship and	<ul> <li>Success stories (For further detail please see Page No: 3&amp; 4)</li> </ul>	<ul><li>Task 76</li><li>Task 77</li></ul>
	Final Assessment in	Students are introduced to:	• Task 78
	project		<u>Details may be</u>
		Job Market Searching	<u>seen at</u> Appeyure-I
		Self-employment	<u>Annexure-I</u>
		Freelancing sites	
		Introduction	
		Fundamentals of Business Development	
		Entrepreneurship	
		Startup Funding	
		Business Incubation and Acceleration	
		Business Value Statement	
		Business Model Canvas	

Sales and Marketing Strategies
How to Reach Customers and Engage
CxOs
Stakeholders Power Grid
RACI Model, SWOT Analysis, PEST
Analysis
SMART Objectives
• OKRs
• Cost Management (OPEX, CAPEX, ROCE,
etc.)
Final Assessment

# **Tasks For Computer Application & Office Management**

Task No	Task	Description	Week
1	Search Top Pakistani Freelancers	Search any three freelancing sites(Fiverr, Upwork, Guru, etc.) and list down the top 5 profiles related to your course	Week-1
2	Find the career path	Prepare a career path related to your course and also highlight the emerging trends in the local as well as international market	
3	Work Ethics	Generate a report on Institute work ethics and professionalism related to your course	
4	Use MS Office Software	<ul> <li>Download MS Office</li> <li>Install MS Office</li> <li>Enable the software using the product key</li> <li>Create the document and save it with a customized name</li> </ul>	Week-2
5	Use MS Word Application Software Save	<ul> <li>Set the related tools on the ribbon</li> <li>Save the file with the standard file extension.</li> <li>Save the file with PDF extension</li> </ul>	
6	MS Word View	<ul> <li>Explore the different file view modes (read, web/print)</li> <li>Set the zoom adjustments as per comfortable view</li> <li>Set the file protection using file properties</li> </ul>	
	File Properties	<ul> <li>List the key attribute of a good office professional</li> </ul>	
7	MS Word Editing	<ul> <li>Identify the shortcut key for spelling and grammar check</li> </ul>	Week-3
8	Management	<ul> <li>Mention the routine procedure of office management</li> </ul>	
9		<ul> <li>Define manual management for record-keeping</li> </ul>	
10 11	Document Handling	<ul> <li>List the use of Header and footer in documents</li> <li>Mention the text formation tools uses in the word processing software.</li> </ul>	Week- 4
12		<ul> <li>Define the use of document comparison function</li> </ul>	

13	Label & Mail merge	• Highlight the importance and use of	Week 5
14		labels in documents	
14		<ul> <li>Perform the mail merge on the given document</li> </ul>	
15		Develop a visiting card/ brochures with a	
		logo using various drawing tools	
16	Office written communication	<ul> <li>Highlight the key feature of an effective business/office letter</li> </ul>	Week-6
17		<ul> <li>List different types of business/office related letters</li> </ul>	
18		<ul> <li>List the 7 'Cs' of communication with example in written communication</li> </ul>	
19	MS Excel	Define the use of digital signature	Week-7
20		Define the logical comparison functions	
21		Define the syntax of the IF function	
22	Excel Functions	<ul> <li>Define the IF function with conditional formatting</li> </ul>	Week-8
23		Define record management for a payroll	
24		Define the worksheet linkage	
25		• Define the filter function for data searching	Week-9
26		Define the process of duplication removal	
27		Define the process of data validation	
28		Define the use of the Pivot table	Week-10
29		Define the term Slicer	
30		Define report generation process	
31	PowerPoint	Define custom animation.	Week-11
32		Define PowerPoint slide high lighter	
33		Define the slide design arrangement	
34	DataBase	Define the purpose of Wizard	Week-12
35		<ul> <li>Enright the use of the primary key in the database</li> </ul>	
36		Define the importance of Form	
		development in databases	
37		Define queries	
38		Define the database admin and clients	
39		<ul> <li>Name different file extensions of Databases</li> </ul>	
40	Design & Graphics	Define key attribute of Adobe illustrator	Week-14
41		Define key attribute of Adobe Photoshop	
42		<ul> <li>Mention key attributes for a good graphic designer work.</li> </ul>	
42A	Build your CV	Download professional CV template from any good site ( <u>https://www.coolfreecv.com</u> or relevant) Add Personal Information Add Educational details Add Experience/Portfolio	
		<ul> <li>Add contact details/profile links</li> </ul>	
	Term Exam	EXAM week	Week-15

42B	Create an account	Create an account by following these steps:	Week 15
	profile on Fiverr (at least two gigs) and Upwork	<ul> <li>Step 1: Personal Info</li> <li>Step 2: Professional Info</li> <li>Step 3: Linked Accounts</li> <li>Step 4: Account Security</li> </ul>	onwards
43~46	Illustrator/Photoshop	<ul> <li>Differentiate between Photoshop &amp; illustrator</li> </ul>	Week-16
47		<ul> <li>Explain the use of layers in the Adobe Illustrator</li> </ul>	]
48		<ul> <li>Mention the steps in table creation in Adobe Illustrator</li> </ul>	
49		<ul> <li>Name the selection tools used in Photoshop</li> </ul>	Week-17
50 51		<ul> <li>Define the use of Histogram and Hue</li> <li>Define the Layer function of Adobe Photoshop</li> </ul>	-
52 53 54		<ul><li>Define the term Typography</li><li>Define the templets of Photoshop</li></ul>	Week-18
54 55 56 57	Working with Google suite	<ul> <li>Explain the Red Eye Removal process</li> <li>How to manage the G Suite Account</li> <li>Define account creation and management</li> <li>Name the application include in G Suite</li> </ul>	Week-19
58 59		<ul> <li>Mention the use of Google calendar</li> <li>Describe the use of sharing goggle contact</li> </ul>	Week-20
60 61	Project Assignment	<ul><li>Name the feature of Google Meet</li><li>Employee Project Assignment for 6</li></ul>	Week-21
62 63		<ul> <li>weeks(Week 21 till week 26)</li> <li>Perform OJT for 2 weeks</li> <li>Project-based on Entrepreneur activity</li> </ul>	
63A	How to search and apply for jobs in at least two labor marketplace countries (KSA, UAE, etc.)	<ul> <li>Browse the following website and create an account on each website <ul> <li>Bayt.com – The Middle East</li> <li>Leading Job Site</li> <li>Monster Gulf – The</li> <li>International Job Portal</li> <li>Gulf Talent – Jobs in Dubai and the Middle East</li> </ul> </li> <li>Find the handy 'search' option at the top of your homepage to search for the jobs that best suit your skills.</li> <li>Select the job type from the first 'Job Type' drop-down menu, next, select the location from the second drop-down menu.</li> <li>Enter any keywords you want to use to find suitable job vacancies.</li> <li>On the results page you can search</li> </ul>	

		for part-time jobs only, full-time jobs only, employers only, or agencies only. Tick the boxes as appropriate to your search. Search for jobs by: Company Category Location All jobs Agency Industry	
64	G Suit	Create the Website using google	Week-22
65 66		Discuss the web publishing process	
66		<ul> <li>Differentiate between Google One and Google Drive</li> </ul>	
67		Discuss the advantages of using G Suit	Week-23
68		<ul> <li>Discuss the advantage of Cloud computing</li> </ul>	
69		How to use the Google drive	
70	Office Report Writing	<ul> <li>Differentiate between letter, application &amp; office memo and proposal</li> </ul>	Week-24
71		List the types of formal reports	
72		<ul> <li>Mention fey features/attributes of a good office report.</li> </ul>	
73	Freelancing	<ul> <li>Define the step for registering freelancing websites.</li> </ul>	Week-25
74		<ul> <li>Mention the services offered by a freelancer</li> </ul>	
75		<ul> <li>Define the Importance of Portfolio in freelancing</li> </ul>	
76	Entrepreneurship	<ul> <li>Mention the key points for market need analysis</li> </ul>	Week-26
77		Discus the business     expansion/diversification strategy	
78		<ul> <li>Discuss the key marketing tool for business sustainability</li> </ul>	

## **Computer Application & Office Management**

## From A Sweeper To Owing 11 Factories |

https://www.youtube.com/watch?v=5J6yF3JIE8Q

From 'No One' to Assistant Commissioner | Success Stories In Pakistan https://www.youtube.com/watch?v=SBVx0SanAis

# Annexure-II

# SUGGESTIVE FORMAT AND SEQUENCE ORDER OF MOTIVATIONAL LECTURE.

#### Mentor

Mentors are provided an observation checklist form to evaluate and share their observational feedback on how students within each team engage and collaborate in a learning environment. The checklist is provided at two different points: Once towards the end of the course. The checklists are an opportunity for mentors to share their unique perspective on group dynamics based on various team activities, gameplay sessions, pitch preparation, and other sessions, giving insights on the nature of communication and teamwork taking place and how both learning outcomes and the student experience can be improved in the future.

#### Session-1 (Communication):

Please find below an overview of the activities taking place Session plan that will support your delivery and an overview of this session's activity.

Session- 1 OVERVIEW

Aims and Objectives:

- To introduce the communication skills and how it will work
- Get to know mentor and team build rapport and develop a strong sense of a team
- Provide an introduction to communication skills
- Team to collaborate on an activity sheet developing their communication, teamwork, and problem-solving
- Gain an understanding of participants' own communication skills rating at the start of the program

Activity:	Participant Time	Teacher Time	Mentor Time
Intro Attend and contribute to the scheduled.			
Understand good communication skills and how it works.			
Understand what good			

communication skills mean Understand what skills are important for good communication skills		
Key learning outcomes:	Resources:	Enterprise skills developed:
<ul> <li>Understand the communication skills and how it works.</li> <li>Understand what communication skills mean</li> <li>Understand what skills are important for communication skills</li> </ul>	<ul> <li>Podium</li> <li>Projector</li> <li>Computer</li> <li>Flip Chart</li> <li>Marker</li> </ul>	Communication     Self Confidence     Teamwork

Schedule	Mentor Should do	
Welcome: 5 min	Short welcome and ask the <b>Mentor</b> to introduce him/herself.	
	Provide a brief welcome to the qualification for the class. Note for Instructor: Throughout this session, please monitor the session to ensure nothing inappropriate is being happened.	
Icebreaker:	Start your session by delivering an icebreaker, this will	
10 min	enable you and your team to start to build rapport and create a team presentation for the tasks ahead. The icebreaker below should work well at introductions	
	and encouraging communication, but feel free to use others if you think they are more appropriate. It is	
	important to encourage young people to get to know	
	each other and build strong team links during the first	
	hour; this will help to increase their motivation and	
	communication throughout the sessions.	
ntroduction & Provide a brief introduction of the qualification to t		
Onboarding: 20mins	class and play the "Onboarding Video or Presentation". In your introduction cover the following:	
20111113	1. Explanation of the program and structure. (Kamyab jawan Program)	
	2. How you will use your communication skills in your professional life.	
	3. Key contacts and key information – e.g. role of	
	teacher, mentor, and SEED. Policies and procedures (user agreements and "contact us" section). Everyone to	
	go to the Group Rules tab at the top of their screen, read out the rules, and ask everyone to verbally agree. Ensure that the consequences are clear for using the	

Team Activity Planning: 30 minutes	<ul> <li>platform outside of hours. (9am-8pm)</li> <li>4. What is up next for the next 2 weeks ahead so young people know what to expect (see pages 5-7 for an overview of the challenge). Allow young people to ask any questions about the session topic.</li> <li>MENTOR: Explain to the whole team that you will now be planning how to collaborate for the first and second collaborative Team Activities that will take place outside of the session. There will not be another session until the next session so this step is required because communicating and making decisions outside of a session requires a different strategy that must be agreed upon so that everyone knows what they are doing for this activity and how.</li> <li>"IDENTIFY ENTREPRENEURS" TEAM ACTIVITY</li> <li>"BRAINSTORMING SOCIAL PROBLEMS" TEAM ACTIVITY"</li> <li>As a team, collaborate on a creative brainstorm on social problems in your community. Vote on the areas you feel most passionate about as a team, then write down what change you would like to see happen.</li> <li>Make sure the teams have the opportunity to talk about how they want to work as a team through the activities e.g. when they want to complete the activities, how to communicate, the role of the project manager, etc.</li> <li>Make sure you allocate each young person a specific week that they are the project manager for the weekly activities and make a note of this.</li> <li>Type up notes for their strategy if this is helpful - it can be included underneath the Team Contract.</li> </ul>
Session Close: 5 minutes	MENTOR: Close the session with the opportunity for anyone to ask any remaining questions. Instructor: Facilitate the wrap-up of the session. A quick reminder of what is coming up next and when the next session will be.

## **MOTIVATIONAL LECTURES LINKS.**

TOPIC	SPEAKER	LINK
How to Face Problems In Life	Qasim Ali Shah	https://www.youtube.com/watch?v=OrQte08MI90
Just Control Your Emotions	Qasim Ali Shah	https://www.youtube.com/watch?v=JzFs yJt-w
How to Communicate Effectively	Qasim Ali Shah	https://www.youtube.com/watch?v=PhHAQEGehKc
Your ATTITUDE is Everything	Tony Robbins Les Brown David Goggins Jocko Willink Wayne Dyer Eckart Tolle	https://www.youtube.com/watch?v=5fS3rj6eIFg
Control Your EMOTIONS	Jim Rohn Les Brown TD Jakes Tony Robbins	https://www.youtube.com/watch?v=chn86sH0O5U
Defeat Fear, Build Confidence	Shaykh Atif Ahmed	https://www.youtube.com/watch?v=s10dzfbozd4
Wisdom of the Eagle	Learn Kurooji	https://www.youtube.com/watch?v=bEU7V5rJTtw
The Power of ATTITUDE	Titan Man	https://www.youtube.com/watch?v=r8LJ5X2ejqU
STOP WASTING TIME	Arnold Schwarzenegger	https://www.youtube.com/watch?v=kzSBrJmXqdg
Risk of Success	Denzel Washington	https://www.youtube.com/watch?v=tbnzAVRZ9Xc

## **Annexure-III**

#### SUCCESS STORY

S. No	Key Information	Detail/Description	
1.	Self & Family background	Ahmed Khan, who lives in Sialkot, works as a shopkeeper in the market. He lives with his parents and siblings. He has completed his matriculation and plan for higher studies. He is an example of how hard work, determination, and belief in ALLAH's can change the fortune. He starts working with an Estate agency as an office assistant. He is a man of commitment. He worked hard and try to learn things rapidly. Nowadays he is associated with a grad construction firm as office manager. He is earning a handsome salary and enjoying the perks offered by the company. <b>Computer Application &amp; Office Management</b> training has refined his skills and groom him to work as an office assistant in a professional career.	
2.	How he came on board NAVTTC Training/ or got trained through any other source	Khan's friend asked him to join the training. He selects the NAVTTC accredited Institute for Certification Computer Application & Office Management (NAVTTC partner institute) to receive quality training and learn from the experienced faculty.	
3.	Post-training activities	Ahmed's area of expertise is writing technical, business and correspondence letters. Taking notes and plan the schedule for day to day working. He also develops proposals and EOI letters to communicate with the government and NOGs on behalt of his organization. Initially, it was very difficult for him to work in the office as she was not well-versed with modern office needs. "I needed to understand what worked, so I read blogs, participated in forums, and analyzed profiles of successful office professionals. It was an uphill struggle, but I didn't want to give up," he explains.	
4.	Message to others (under training)	Take the training opportunity seriously Impose self-discipline and ensure regularity Make Hard work pays in the end so be always ready for the same.	

<u>Note:</u> Success story is a source of motivation for the trainees and can be presented in several ways/forms in a NAVTTC skill development course as under: -

- 1. To call a passed out successful trainee of the institute. He will narrate his success story to the trainees in his own words and meet trainees as well.
- 2. To see and listen to a recorded video/clip (5 to 7 minutes) showing a successful trainee Audio-video recording that has to cover the above-mentioned points.
- 3. The teacher displays the picture of a successful trainee (name, trade, institute, organization, job, earning, etc) and narrates his/her story in the teacher's own motivational words.

Sr. No	Name of the item as per curriculum	Quantity physically available at the training location
1	<ul><li>Computers Minimum Corei5</li><li>LCD Display 17" with built-in speakers</li></ul>	25
3	DSL Internet Connection (Minimum 1 MB)	Available on every PC
4	Accessories/Devices <ul> <li>Connectors</li> <li>Multimedia Projector</li> <li>Speakers</li> <li>White/SmartBoard</li> </ul>	25 each 1 attached to a projector
5	Wires, data cables, power plugs, power supply	For every PC
6	UPS	Available
7	Generator/Solar Backup	Available
8	Air Conditioner (if in summers)	Available

#### Software List

Sr. No	Software Name	
1.	MS Office 2016 (Installed on each PC) <ul> <li>MS Word</li> <li>MS Excel</li> <li>MS PowerPoint</li> <li>MS Access</li> </ul>	
2.	Firewall (each PC)	
3.	Security scanning tools including Antivirus (each PC)	
4.	<ul> <li>G Suite</li> <li>Browser (IE, Opera, Chrome)</li> </ul>	

### 1. Minimum Qualification of Teachers / Instructor

The qualification of teacher/instructor for this course should be minimum **Bachelors in Computer /Software Engineering/ Diploma in Secretarial Sciences** with a minimum of 3 years of relevant work experience in relevant trade.

#### 2. Supportive Notes

### **Teaching Learning Material**

S No	Books	Author
1	The Best Place to work	Ron Friedman Ph.D
2	WHO TOOK MY PEN AGAIN?	Joan Burge, Jasmine Freeman, and Nancy Fraze
3	Shrah-e- Zandigi Par Kamyabi Ka Safar	M Bashir Jummah
4	MS Office 2016 Step by Step	Joan Lambert &Curtis Frye

5	Adobe After Effects CC Classroom in a Book	Adobe Creative Team
6	Adobe Illustrator CC: Classroom in a Book	Brian Wood
7	Producing Independent 2D Character Animation: Making & Selling A Short Film (Focal Press Visual Effects and Animation)	Mark A. Simon